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chorégraphies / selected choreography

Four Quartets 58 min. solo

2009 Festival of New Dance, St. John's, Newfoundland
Dancing on the Edge, Vancouver

Nocturnes 55 min. sextet or 30 min. quartet

2008 Guelph Contemporary Dance Festival
2007 l'Agora de la danse, Montréal

La fille sauvage de Champagne / The Wild Girl of Champagne 17 min. solo

2007-9 Tangente, Studio 303, Montréal / NDH, Regina / Minneapolis / Halifax

Païens élégants / Elegant Heathens 55 min. quintet

2008-9 Joyce Soho NYC, West Coast Canadian Tour, Tournée au Québec,
2007-8 Tournées des Maisons de la culture, Montréal
2007 Sir James Dunn, Halifax / Guelph Festival of Con. Dance
2006 Tangente, Montréal / LSPU Hall St. John's Terre-neuve
2005 Dancer's Studio West, Calgary
2004 TILT sound+motion, Winchester Theatre, Toronto (15 min.)

La femme de Macbeth / Macbeth's Wife 20 min. solo

2008 The Dance Centre, Vancouver
2006-7 Tangente, Montréal / Dartmouth Library
2005-6 Sala Rossa, Montréal / Buddies, Toronto / NDH Régina/ DSW, Calgary

Burnt Norton 14 min. solo

2004 The Dance Centre, Vancouver / Dancemakers, Toronto
2003 Stream of Dance, Régina
2002 The Joyce Soho, NYC / Montréal / Toronto / Calgary / Vancouver

The Birds 45 min. quartet

2004 The Dance Centre, Vancouver
2003 Dancemakers, Toronto
2001-2 High Performance Rodeo, Calgary / Tangente, Montréal / Burlington, Vermont

Fuse 4 min. solo

2003 Régina, Saskatchewan / Dancemakers, Toronto
2002 The Joyce Soho, NYC / Montréal / Toronto
2000-1 Diverses présentations à Montréal / Halifax / Calgary / St. John's, NFLD / Vancouver
1999 Tangente, Montréal

The Little Queen 40 min. sextet

1999 Bagnolet, Vancouver / Tangente, Montréal / DOTE, Vancouver
1998 Dancers For Life et The Kiss Project, Vancouver / FIDA, Toronto
1997 Studio 303, Montréal/ 808 Series, Toronto

Pox 30 min. trio

1999 Tangente, Montréal
1998 Festival Danse Canada, CNA Ottawa / Harbour Dance Series, Nanaimo
1997 Bagnolet, S.F.U. Alumni Show & The Firehall Arts Centre, Vancouver

Sink 10 min. duo

1999 FIND, Tangente, Montréal/ Vancouver
1998 Festival Danse Canada, CNA Ottawa/ Harbour Dance Series, Nanaimo
1997 The Kiss Project et The Firehall Arts Centre, Vancouver

Pandora's Books. 60 min. qaurtet or 20 min. solo

1996-7 Firehall Arts Centre, Vancouver / Dancer's Studio West, Calgary
1994-5 FIDA Buddies in Bad Times Theatre, Toronto / The Western Front, Vancouver

Moth 10 min. solo

1996-7 The Firehall Arts Centre, Vancouver / Dancer's Studio West, Calgary
1992-4 Western Front, Vancouver/ FIDA, Toronto / Festival Danse Canada, Ottawa

Interprétation /Performance

- 89-10 Numerous performances for Trial & Eros
- 08-09 Gerry Trentham - *Four Mad Humours*
- 2005 Dean Makarenko - *Death in the Afternoon*
- 2004 Nathalie Claude - *Des capes, des épées et quels-que frissons*
- 2001 Nathalie Claude - Théâtre Momentum, *Les Filles de Séléné*
- 1997 Battery Opera - *Let's Get Ready to Rumble*
- 1996 Dean Makarenko - *Natural Light*
- 1995 The Karen Jamieson Dance Company - *Venus Ascending*
Astrid - *Archetype Bicycle* Dean Makarenko - *Decorations for a Romantic Coquiltum*
- 1994 The Holy Body Tattoo - *White Riot* Jumpstart - *Four Fridas*
- 89-93 Ruby Slippers Theatre

Improvisation

- 2007 Chien perdu – The Reality Based Community, Montréal
- 01-02 IMF Improvisational Movement Fund, Montréal
- 1997 Tonja Livingstone's Secret Lab, Vancouver
- 1996 Jennifer Mascall Improvisation Ensemble, Vancouver
- 1995 EDAM Improvisation Ensemble, Vancouver

Commandes chorégraphiques / Commissions

- 2009 *Cabaret* The National Theatre School
- 2008 *Nuit de travail* UQAM, La nuit blanche
- 2007 *The Green Zone* Jolene Bailie
- 2004 *Elegant Heathens* TILT Sound + Motion
- 2003 *La remplaçante* Rachel Harris et Maya Ostrofsky
- 2002 *Les Wilis* Les Ateliers de Danse Moderne de Montréal
- 2000 *The Birds* Main Dance Place, Vancouver
- 1996 *Narcissus* Sylvain Brochu

Film et Vidéo

- 2000 *Requiem for Fanny* Ciné Qua Non Films
- 1995 *Precious Heart* Veda Hille et Deborah Dunn
- 1994 *Flag Dance* de Troy Suzuki, interpretation: Deborah Dunn

Costumes

- 1989 - 2010 Trial & Eros danse théâtre
- 2003 *Housewerk* Mascall Dance
- 2002 *Veulta* EDAM
- 1998 *Gecko Eats Fly* Battery Opera
- 1998 *Still, Green & Rock* Danstabat
- 1997 *Shattered Space* et *Stone Soup* Karen Jamieson Dance Company

Études / Education

- 85-89 Simon Fraser University, B.C., Baccalauréat en Arts Visuels
- 84-85 Université Concordia, Montréal
- 83-84 Emily Carr College of Art and Design, Vancouver

Enseignements / Teaching

- 2010 The National Theatre School – Dance for Actors
- 2008 UQAM – Activité de Synthèse
- 2007 Collège de Montréal - la danse créative
- 2005 Concordia University - Body Movement
- 01-08 Stages et classes des maîtres en tournée au Canada
Workshops and master classes while touring Canada